



# HIT PARADER

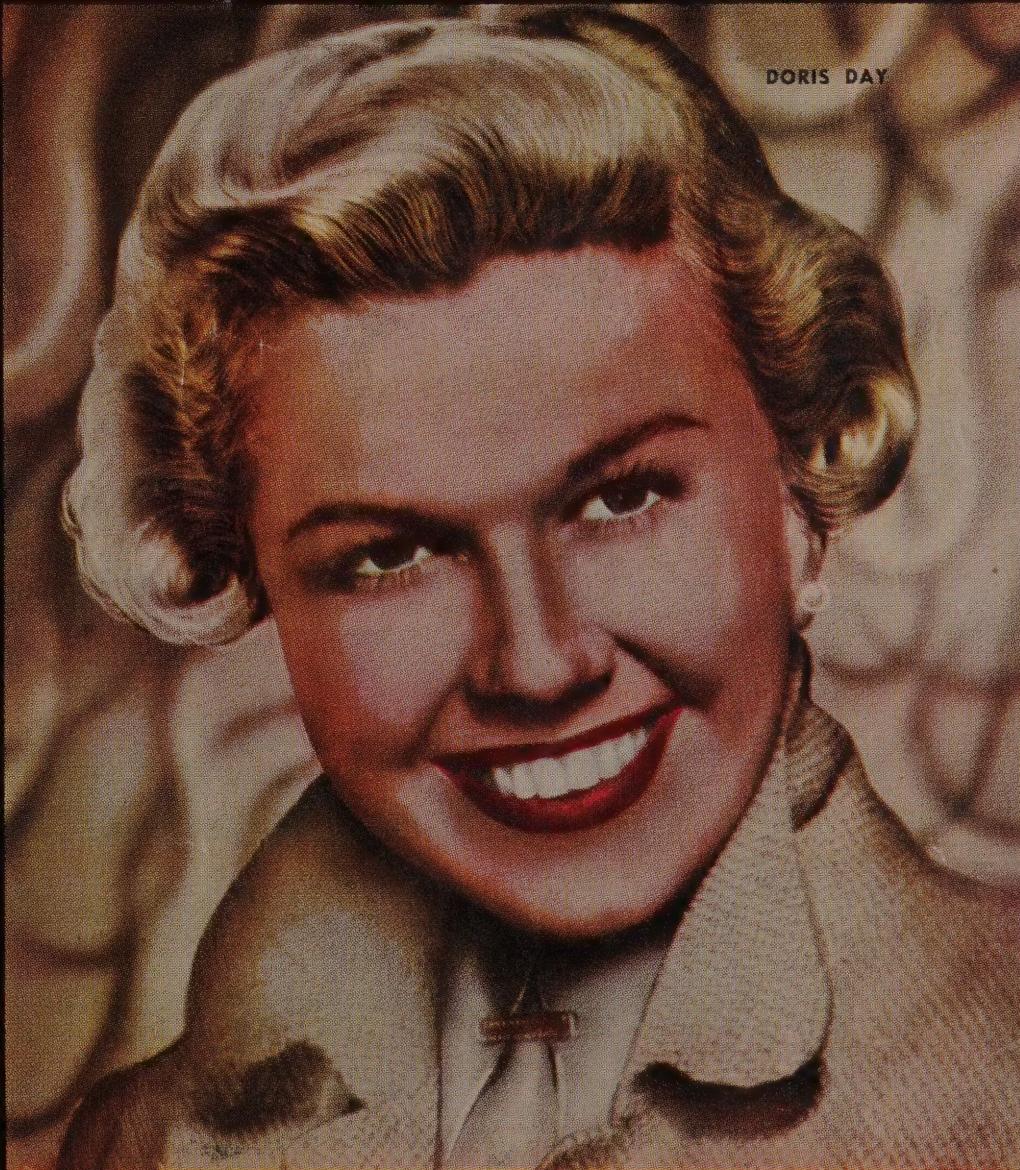
A CHARLTON PUBLICATION

MAY

FPI

15c

SO LONG  
ZING ZING — ZOOM ZOOM  
IF  
THE ABA DABA HONEYMOON  
MY HEART CRIES FOR YOU  
MAY THE GOOD LORD  
BLESS AND KEEP YOU  
BE MY LOVE  
MUSIC BY THE ANGELS  
TENNESSEE WALTZ  
BOUTONNIERE  
A PENNY A KISS, A PENNY  
A HUG  
WOULD I LOVE YOU  
A FRIEND OF JOHNNY'S  
THE ROVING KIND  
LOVING IS BELIEVING  
I LOVE THE WAY YOU SAY  
GOODNIGHT  
SENTIMENTAL MUSIC  
YOU AND YOUR BEAUTIFUL  
EYES  
IT IS NO SECRET  
I STILL FEEL THE SAME  
ABOUT YOU



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From The Metro-Goldwyn-Mayer Musical

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starring

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'Lullaby of Broadway'

'Please Don't Talk About Me When I'm Gone'

'Somebody Loves Me'

'You're Getting to be a Habit With Me'

'Just One of Those Things'

'Zing! Went the Strings of My Heart'

and

'I Love the Way You Say Goodnight'

and  
more!  
more!  
more!

Happiness is  
Bustin' Out  
All Over!

# LULLABY OF BROADWAY

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TECHNICOLOR



THEY'RE THE  
SWEETHEARTS  
WHO TURN  
BROADWAY INTO  
LOVERS LANE!

STARRING  
**DORIS DAY · GENE NELSON**

ALSO STARRING

S.Z. SAKALL · BILLY DE WOLFE · GLADYS GEORGE · DAVID BUTLER · WILLIAM JACOBS

Musical Direction by Ray Heindorf

DIRECTED BY

PRODUCED BY

Written by  
EARL BALDWIN



# The HIT PARADER BAND WAGON OF

## A Charlton

# TOP TUNES

### THE CHICKEN SONG (I Ain't Gonna Take It Settin' Down)

TERRY SHAND BOB MERRILL  
Cock-a-doodle-doo, bless our old hen  
She lays eggs the best she can  
Sometimes nine, and sometimes ten  
Cock-a-doodle-doo, bless our old hen.

Our old red hen was on her nest  
She tried to sleep, but couldn't rest  
The rooster came home baggy eyed  
And our old hen stood up and  
cried.

"I ain't gonna take it settin' down!  
I ain't gonna take it settin' down!  
While I'm here hatchin' white and  
brown  
You're out there scratchin' 'round the  
town  
I ain't gonna take it settin' down!"

The rooster blinked his baggy eyes,  
Expectin' her to sympathize  
But she said, "You've been dancin',  
Paw,  
You danced some Turkey in the  
straw."

She said, "Don't say you've been  
alone  
Them ain't my feathers in your comb  
If you don't have an alibi,  
You're gonna see some feathers fly."

You roosters out there, don't you  
laugh  
You just can't fool your better half,  
You mark my words, you'll see the  
day  
When your old hen will up and  
say:  
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Corp.

### BE MY LOVE

SAMMY CAHN NICHOLAS BRODSKY

Be my love  
For no one else can end this yearning  
This need that you and you alone  
create.  
Just fill my arms the way you've  
filled my dreams,  
The dreams that you inspire with  
ev'ry sweet desire  
Be my love  
And with your kisses set me burning  
One kiss is all I need to seal my  
fate  
And hand in hand, we'll find love's  
promised land

There'll be no one but you, for me  
eternally,  
If you will be my love.

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### YOU AND YOUR BEAUTIFUL EYES

(Columbia Record by Sammy Kaye)  
(From the Motion Picture "At War With  
The Army")

MACK DAVID JERRY LIVINGSTON  
You and your beautiful eyes  
That tell such beautiful lies  
When you start that hocus pocus  
Boing! things get out of focus.  
You and the way that you kiss  
They ought to give you a prize  
Baby, you could make a statue come  
to life  
Just lookin' at you  
You and your beautiful,  
Gee, but they're beautiful  
You and your beautiful eyes.  
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### MOCKIN' BIRD HILL

VAUGHN HORTON  
When the sun in the mornin' peeps  
over the hill  
And kisses the roses 'round my win-  
dow sill  
Then my heart fills with gladness  
when I hear the trill  
Of the birds in the treetops on  
mockin' bird hill.

Tra-la la twittle-dee dee dee, it gives  
me a thrill  
To wake up in the mornin' to the  
mockin' bird's trill  
Tra-la la twittle-dee dee dee, there's  
peace and good will  
You're welcome as the flowers on  
mockin' bird hill.

Got a three-cornered plow and an  
acre to till  
And a mule that I bought for a ten  
dollar bill  
There's a tumble-down shack and a  
rusty ol' mill  
But it's my home sweet home up on  
mockin' bird hill.

When it's late in the evening I  
climb up the hill  
And survey all my kingdom while  
ev'rything's still  
Only me and the sky and an ol'  
whippoorwill  
Singin' songs in the twilight on  
mockin' bird hill.

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### Feature

#### ZING ZING — ZOOM ZOOM

(Columbia Record by Percy Faith)

CHARLES TOBIAS SIGMUND ROMBERG

Zing zing — zoom zoom,  
My little heart goes boom,  
When I hear this melody playing  
Zing zing — zoom zoom,  
A little simple tune  
Who cares what the words may be  
saying

Zing zing — zoom zoom,  
You hear it once and soon you find  
That you're humming and swaying.

It's more than a waltz, for after it  
halts

It lingers with you night and day  
With this song in mind, your troubles  
you'll find  
Zing zing and zoom zoom away.

Get under a show'r and sing for an  
hour

You'll feel like a million all day  
And this song is great for takin' off  
weight  
Zing zing and zoom zoom away.

And ladies you can get most any man  
Through your matrimonial doors  
This song cannot miss and then add  
a kiss  
Zing zing and zoom zoom he's yours.

So whether you're young or whether  
you're old  
Or whether you work or you play  
Take time out, be wise give out,  
vocalize,  
Zing zing and zoom zoom away.  
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### I LOVE THE WAY YOU SAY GOOD-NIGHT

(Columbia Record by Doris Day)

EDDIE POLA GEORGE WYLE  
I love the way you say good-night  
I kind-a like the way you mumble,  
While you fumble for the key  
Mm-mm-mm-more time for kissin'  
me

I love the way you say good-night  
I kind-a like the way you linger  
With your finger on the bell  
Mm-mm-mm-more kisses, and they're  
swell

When you say "gotta get home by  
twelve"

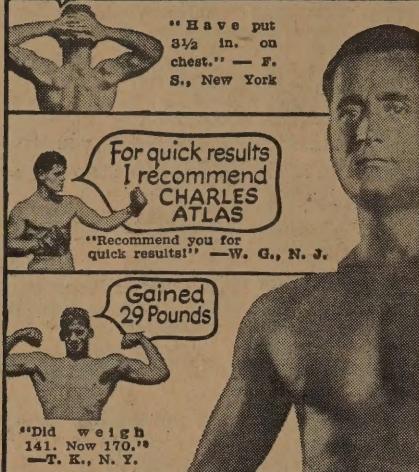
I always say "let's go"  
'Cause you can take longer to say  
good-night

Than any three others I know  
I love the way you say good-night  
I kind-a like the way you snuggle  
While you juggle with your comb  
Mm-mm-mm-I'm never, never, never  
goin' home.  
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# HIT PARADER

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JOSEPHINE PILATO

Publicity

BURT MARKS

Business Mgr.

DANIEL R. CONTI

Ass't. Editor

CHAD KELLY

REYNA COOPER

Art Directors

*a Charlton  
Publication*

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Cover Girl—DORIS DAY, now  
featured in the Warner Bros.' picture,  
"Lullaby of Broadway".

## A PENNY A KISS, A PENNY

## A HUG

BUDDY KAYE RALPH CARE

I'm gonna save a penny  
Ev'ry time I hold you tight  
And we're gonna watch the pennies  
grow

I'm gonna save a penny  
Ev'ry time we kiss goodnight  
And darling, when we're married  
We can own a bungalow.

A penny a kiss, a penny a hug  
We're gonna save our pennies in a  
big brown jug

A penny a kiss, a penny a hug  
Oh! how rich were gonna be.

I'm gonna save a penny  
Ev'ry time we take a walk  
Add another on a rainy day  
I'm gonna save a penny  
Ev'ry time we baby talk  
And darling, when we're married  
We can furnish right away:

I'm gonna save a penny  
Ev'ry time I think of you  
Right from morning till I say my  
prayers

I'm gonna save a penny  
For the dreamin' that we do  
And darling, by the time we're  
married

We'll be millionaires:

I'm gonna save a penny  
When we're cuddled in a clinch  
Closer than a quarter after three  
With all the savin' that we do  
It's practic'ly a cinch  
That ev'ryone in town'll think we  
Own a money tree.

I'm gonna save a penny  
Ev'ry time we have a date  
And you're late because you missed  
the bus

A penny here, a penny there  
Till they accumulate  
Why, even Rockefeller will be  
Borrowing from us:  
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I'VE NEVER BEEN IN LOVE  
BEFORE(From the Broadway Production "Guys And  
Dolls")

(Columbia Record by Doris Day)

FRANK LOESSER

I've never been in love before  
Now all at once it's you  
It's you forever more  
I've never been in love before  
I thought my heart was safe  
I thought I knew the score  
But this is wine that's all too strange  
and strong  
I'm full of foolish song and out  
my song must pour

So please forgive this helpless haze  
I'm in

I've really never been in love before.  
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THE ABA DABA  
HONEYMOON

(Columbia Record by Helen Kane)

(From the MGM Picture "Two Weeks With Love")

ARTHUR FIELDS WALTER DONOVAN

'Way down in the Congoland lived

a happy chimpanzee

She loved a monkey with a long  
tail

(Lordy, how she loved him!)

Each night he would find her there,

Swinging in the cocoanut tree

And the monkey gay, at the break  
of day,

Loved to hear his Chimpie say:

"Aba, daba, daba, daba, daba,  
dab,"

Said the chimpie to the monk,

"Baba, daba, daba, daba, daba,  
dab"

Said the monkey to the chimp.

All night long they'd chatter away  
All day long they were happy and  
gaySwinging and singing in their hunky,  
tonkey way."Aba, daba, daba, daba, daba,  
dab"

Means "monk, I love but you"

"Baba, daba, dab" in monkey talk,

Means "chimp, I love you too",

Then the big baboon, one night in  
JuneHe married them, and very soon  
They went upon their aba daba honey-  
moon.Well, you should have heard that  
bandPlay upon their wedding day  
Each chimp and monkey had nut-  
shells

(Lordy, how they played them!)

And now it is ev'ry night  
High up in the cocoanut treeIt's the same old thing, with the  
same old swing

When the monk and chimpie sing:

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## A FRIEND OF JOHNNY'S

HAL DICKINSON ALLAN COPELAND  
(Columbia Record by Jo Stafford)

Who am I?

Well, I'm a friend of Johnny's,  
You must remember Johnny,  
He said he knew you well.

How is he?

Well, things are fine with Johnny,  
But, when it comes to Johnny,

There isn't much to tell.

Except he smokes a little too much

And he drinks a little too much

At a party he's hard to find

'Cause it seems he's got somethin' on  
his mind

What to do?

Well, as a friend of Johnny's,

I'm here to say that Johnny

Doesn't know too much about

romance

And Johnny would like to know

If he could have another chance.

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## To People

who want to write  
but can't get started

Do you have that constant urge to write  
but fear that a beginner hasn't a  
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Rudyard Kipling? Fame, riches and the hap-  
piness of achievement await the new men  
and women of power."

SELLS STORY AFTER 5  
WEEKS OF TRAINING

"After the fifth story-  
writing assignment, one of my  
feature stories was published in the Ft. Worth  
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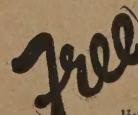
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HOW COULD YOU BELIEVE  
ME WHEN I SAID I LOVE YOU  
WHEN YOU KNOW I'VE BEEN  
A LIAR ALL MY LIFE

ALAN JAY LERNER BURTON LANE

How could you believe me when I said I love you  
When you know I've been a liar all my life  
I've had that reputation since I was a youth  
You must have been insane to think I'd tell you the truth  
How could you believe me when I said we'd marry  
When you know I'd rather hang than have a wife  
I know I said I'd make you mine  
But who would know that you would go for that old line  
How could you believe me when I said I love you  
When you know I've been a liar, nothing but a liar  
All my doggone cheatin' life  
Say! how about the time you went to Indiana  
I was lyin' I was down in Alabam!  
You said you had some business you had to complete  
What I was doin' I would be a cad to repeat  
What about the evenings you were with your mother  
I was romping with another honey lamb  
To think you swore our love was real  
But, baby, let us not forget, that I'm a heel  
How could you believe me when I said I love you  
When you know I've been a liar, nothing but a liar  
All my doggone cheatin' no good good for nothin' life.

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FRED ASTAIRE

JANE POWELL in

ROYAL WEDDING

with

PETER LAWFORD

SARAH CHURCHILL.



EV'RY NIGHT AT SEVEN

ALAN JAY LERNER BURTON LANE

My royal day can be a royal bore  
It leaves me colder than a basement floor  
The only moment I keep waiting for  
Is when the day will be through  
I never notice if it's dark or clear.  
What people say to me I hardly hear  
The passing hours are an endless year  
Until at last I'm alone with you.

For ev'ry night at seven  
You walk in as fresh as clover  
And I begin to sigh all over again  
Ev'ry night at seven  
You come by like May returning  
And me oh my, I start in yearning again  
You seem to bring far away Spring near me  
I'm always in full bloom when you're in the room  
For ev'ry night at seven  
Ev'ry time the same thing happens  
I fall once again in love but only with you.

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YOU'RE ALL THE WORLD  
TO ME

ALAN JAY LERNER BURTON LANE

Ev'rywhere that beauty glows you are  
Ev'rywhere an orchid grows you are,  
Ev'rything that's young and gay,  
Brighter than a holiday  
Ev'rywhere the angels play you are.

You're like Paris in April and May  
You're New York on a silvery day  
A Swiss Alp as the sun grows fainter  
You're Loch Lomond when Autumn is the painter

You're moonlight on a night in Capri  
And Cape Cod looking out at the sea  
You're all places that leave me breathless  
And no wonder, you're all the world to me.

You're like Como when dawn is aglow  
You're Sun Valley right after a snow  
A museum, a Persian palace  
You're my shining Aurora Borealis  
You're like Christmas at home by a tree

The blue calm of a tropical sea  
You're all places that leave me breathless  
And no wonder, you're all the world to me.

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## WAIT FOR ME

ABNER SPECTOR ROBERT ALLEN  
Wait for me til I come by  
Til I come by for you  
Wait for me, my smiling love  
My smiling love so true  
And should you cry, I'll hear you  
And I'll be near  
Whispering dearest one,  
Wait for me til I come by  
And I'll come by for you.  
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## SO LONG

## (It's Been Good To Know Yuh)

(Columbia Record by Paul Weston)

WOODY GUTHRIE  
I've sung this song, but I'll sing it again  
Of the people I've met and the places I've seen  
Of some of the troubles that bothered my mind  
And a lot of good people that I've left behind, saying:

So long, it's been good to know yuh;  
So long, it's been good to know yuh;  
So long, it's been good to know yuh;  
What a long time since I've been home

And I gotta be driftin' along.

The sweethearts they sat in the dark and they sparked  
They hugged and they kissed in that dusty old dark  
They sighed and they cried and they hugged and they kissed  
But instead of marriage they talked like this: honey,

I went to your fam'ly and asked them for you  
They all said take her, oh, take her, please, do!  
She can't cook or sew and she won't scrub your floor  
So I put on my hat and tiptoed out the door, saying:

I walked down the street to the grocery store  
It was crowded with people both rich and both poor  
I asked the man how his butter was sold  
He said, "one pound of butter for two pounds of gold."

I said:  
My telephone rang and it jumped off the wall  
That was the preacher a-making a call  
He said, "we're waitin' to tie the knot;  
You're gettin' married, believe it or not!"

The church it was jammed, the church it was packed;  
The pews were so crowded from front to the back  
A thousand friends waited to kiss my new bride  
But I was so anxious I rushed her outside.  
Told them:

Copyright 1950 by Folkways Music Publishers Inc.

## I STILL FEEL THE SAME ABOUT YOU

(Columbia Record by Rosemary Clooney)

DON REID DICK MANNING  
I don't know how it happened,  
I don't know who's to blame  
I don't know how I hurt you  
But I hurt you just the same.  
And even though you say we're through

I still feel the same about you  
Somebody must have told you  
The story that you heard;  
That I had found another love  
But don't believe a word  
And though you break my heart in two

I still feel the same about you  
There's two sides to ev'ry story  
As diff'rent as night and day  
There's two sides to ev'ry story  
Please hear what I have to say  
No matter what has happened  
No matter who's to blame  
There'll never be another who can make me feel the same  
So please believe that I've been true  
And please feel the same about me  
'Cause I still feel the same about you.  
Copyright 1950 by Odette Music Corp.

## THE ROVING KIND

(Columbia Record by Guy Mitchell)

JESSIE CAVANAUGH ARNOLD STANTON  
She had a dark and a roving eye  
And her hair hung down in ring-a-lets.

She was a nice girl, a proper girl  
But one of the roving kind.

As I cruised out one evening upon a night's career  
I spied a lofty clipper ship and to her I did steer  
I histed out my signals, which she so quickly knew  
And when she saw my bunting fly she immediately hove to.

"Oh, pardon me," she says to me,  
"For being out so late,  
But if my parents heard of this,  
Oh, sad would be my fate.  
My father is in politics, a good and righteous man.  
My mother is an acrobat, and I do the best I can".

I took her for some fish and chips  
And treated her so fine  
And hardly did I realize she was the roving kind  
I kissed her lips, I missed her lips  
And found to my surprise  
She was nothing but a pirate ship  
Rigged up in a disguise

So come all you good sailor-men  
Who sail the wint'ry sea  
And come all you apprentice lads  
A warning take from me  
Beware of lofty clipper ships  
They'll be the ruin of you  
For 'twas there she made me walk the plank  
And pushed me under, too.  
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**"THE MATING SEASON"**

Gene Tierney..  
..John Lund  
..Miriam Hopkins

**THE MATING SEASON**  
JAY LIVINGSTON RAY EVANS

The robin is throbbin' and hungry  
heads are bobbin'  
It's the mating season  
Smart little buds wear pink and  
purple duds  
The grouses want spouses to help  
around their houses  
It's the mating season  
Carve your heart on a tree  
Even the kingfish finds the feeling  
tinglish  
So darling, how about you and me?  
Time to quit your teasin', be pleasin'  
'Cause it's the mating season  
Time for all good people to fall in  
love.

Hey you bird, you bluebird  
You're goin' with a new bird  
It's the mating season  
Roses arise and start to pollinize  
When crickets love crickets and buy  
Niag'ra tickets  
It's the mating season  
Spring is ready to spring  
Even the grizzly finds the feeling  
sizzly  
That's why he's buying a wedding  
ring  
So forget your teasin', be pleasin'  
'Cause it's the mating season  
Can't you hear the tree-tops callin'?  
Now's the time to quit your stallin',  
Time for all good people to fall in  
love.

Copyright 1951 by Famous Music Corp.

## MY HEART CRIES FOR YOU

(Columbia Record by Guy Mitchell)

CARL SIGMAN PERCY FAITH

If you're in Arizona I'll follow you,  
If you're in Minnesota I'll be there  
too,You'll have a million chances to  
start anew

Because my love is endless for you.

My heart cries for you.

Sighs for you, dies for you;

And my arms long for you,

Please come back to me.

The bloom has left the roses since  
you left meThe birds have left my window  
since you left meI'm lonely as a sailboat that's lost  
at sea

I'm lonely as a human can be.

An unimportant quarrel was what we  
hadWe have to learn to live with the  
good and badTogether we were happy, apart we're  
sad,

This loneliness is driving me mad.

Copyright 1950 by Massey Music Co., Inc.

## WOULD I LOVE YOU

(Love You, Love You)

Columbia Record by Doris Day—Harry James)

BOB RUSSELL HAROLD SPINA

Oh, for just the chance to love you  
Would I love you, love you, love  
you?To take you in my arms has always  
been my goalSure as there's a moon above you  
Would I love you, love you, love you?With all my heart and soul  
With all my heart and soul  
You ask me would I love you if you  
let me?Eyes that see are eyes that know  
Would I love you?What a question when I'm yearning  
soOh, for just the chance to love you  
Would I love you, love you, love you?To take you in my arms  
Has always been my goalSure as there's a moon above you  
Would I love you, love you, love  
you?With all my heart and soul,  
With all my heart and soul.

Copyright 1950 by Walt Disney Music Co.

## FAITHFUL

(Columbia Record by Frank Sinatra)

ALEX ALSTONE JIMMY KENNEDY

Faithful true as the stars above  
And while I live I shall give all my  
loveSo faithful praying that ever more  
You'll love but me as the sea loves  
the shoreIn ev'rything I'll do my part  
Love's golden ring is round my  
heartFaithful that's what I'll be to you  
Oh promise me you will be faithful  
too.

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### BOUTONNIERE

BOB HILLIARD DAVE MANN  
Pin a flower to your clothes,  
Give a treat to your nose  
You're in style when you wear a boutonniere,  
Boutonniere, boutonniere, boutonniere  
You're in style when you wear a boutonniere  
Be prepared to tip your hat  
You make friends just like that  
People smile when you wear a boutonniere  
Boutonniere, boutonniere, boutonniere  
People smile when you wear a boutonniere

Remember, you can make a rose or gladiola stem  
Look better than a gem in your lapel  
A red geranium or a chrysanthemum  
Can even make a bum become a swell  
If you're longing to be kissed  
And the girl should resist  
I insist that you wear a boutonniere  
Boutonniere, boutonniere, boutonniere  
I insist that you wear a boutonniere

In the Easter promenade  
On the big Boulevard  
You're in style when you wear a boutonniere  
Boutonniere, boutonniere, boutonniere  
You're in style when you wear a boutonniere  
Presidents of all banks  
Say they rose from the ranks  
When they started to wear a boutonniere  
Boutonniere, boutonniere, boutonniere  
Won't you please start to wear a boutonniere.

Copyright 1951 Oxford Music Corp.

### DOWN IN NASHVILLE, TENNESSEE (Chick-A-Ling-Bone)

BOB HILLIARD DAVE MANN  
You'll find your kind of real home cookin'  
Why keep lookin'? come with me  
Down to Nashville, Tennessee  
Chick-a-ling-bone, come with me  
Down to Nashville, Tennessee  
The gals are pals  
They're always ready to go steady  
Make your plea down in Nashville, Tennessee

Chick-a-ling bone, make your plea  
Down in Nashville, Tennessee.  
Oh! what a town! there's never a frown  
The place even glows when the sun goes down  
Dreams do come true so you'll be wealthy  
Plant your healthy fam'ly tree  
Down in Nashville, Tennessee,  
Chick-a-ling bone, plant your tree  
Down in Nashville, Tennessee,  
Chick-a-ling bone, come with me  
Down to Nashville, Tennessee.

Copyright 1951 by Harms Inc.

### LOVE MEANS LOVE

(Columbia Record by Frank Sinatra)  
BONNIE LAKE CARL SIGMAN  
Nag means horse, and nag means bother  
Lid means top, and lid means hat  
Pop means noise, and pop means father  
Love means love, and you can't change that  
Fall means flop, and fall means season  
Stout means ale, and stout means fat  
Cold means sneeze, and cold means freezin',  
But love means love, and you can't change that!

Love means love, and I love you  
I mean what I say, and I say what  
I mean to say  
Love means love, and I love you  
Say you love me too.

Night means dark, and knight means armor  
Dish means plate, and dish means chat  
Chick means bird, and chick means charmer  
But love means love, and you can't change that!  
Cuff means hem, and cuff means credit  
Board means eat, and board means slat  
Spoke means wheel, and spoke means said it  
But love means love, and you can't change that!  
Kid means goat, and kid means baby  
Stroke means row, and stroke means pat  
No means no, or yes or maybe  
Love means love, and you can't change that!  
Wrap means mink, and rap means knock-it,  
Rod means wand, and rod means gat  
Broke means cracked, and broke means hock it  
But love means love, and you can't change that!

Copyright 1950 by A.B.C. Music Corp.

### THE SEVEN WONDERS OF THE WORLD

CY COBEN  
Your smile that cheers me when I'm feeling low  
Your hands as gentle as the falling snow,  
Your eyes that always speak to me of love  
Your faith in me as constant as the stars above  
Your lips that bring the kiss I'm longing for  
Your kiss, a thrill I've never known before  
Your love, the dream that's mine forever more  
To me these are the seven wonders of the world.

Copyright 1950 by Paxton Music Inc.

## IF

(Columbia Record by Jo Stafford)  
 ROBERT HARGREAVES STANLEY J. DAMERELL  
 TOLCHARD EVANS

If they made me a king  
 I'd be but a slave to you  
 If I had ev'rything  
 I'd still be a slave to you  
 If I ruled the night  
 Stars and moon so bright  
 Still I'd turn for light to you  
 If the world to me bow'd  
 Yet humbly I'd plead to you  
 If my friends were a crowd  
 I'd turn in my need to you  
 If I ruled the earth  
 What would life be worth  
 If I hadn't the right to you?

I've made for you a shrine  
 In this poor heart of mine  
 Glowing so pure and bright  
 Like an eternal light  
 There it will ever shine.

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## IT IS NO SECRET

(Columbia Record by Jo Stafford)  
 STUART HAMBLIN

The chimes of time ring out the  
 news  
 Another day is through  
 Someone slipped and fell  
 Was that someone you?  
 You may have longed for added  
 strength  
 Your courage to renew  
 Do not be disheartened,  
 For I have news for you.

It is no secret what God can do  
 What He's done for others,  
 He'll do for you.

With arms wide open, He'll pardon  
 you

It is no secret, what God can do.

There is no night, for in His light  
 You'll never walk alone

Always feel at home

Wherever you may roam

There is no power can conquer you

While God is on your side.

Just take Him at His promise

Don't run away and hide.

Copyright 1950 by Duchess Music Corp.

## LONESOME GAL

(Columbia Record by The Lonesome Gal)  
 JACK BROOKS WALTER SCHUMANN

Lonesome I'm a real lonesome gal  
 I can't stop feeling lonesome  
 Heaven knows when I shall  
 Tho' love is out of sight  
 My search is never through  
 For someone somewhere in the night  
 Who is lonesome too  
 Who knows what tomorrow may  
 bring

I wonder whether I'll know  
 When my heart starts to sing  
 If you have love to spare lips to  
 share

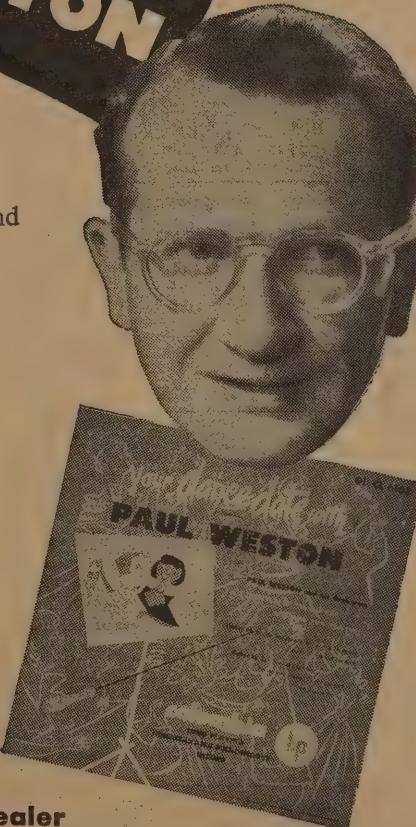
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 Share them with your lonesome gal.

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 "S'posin'"  
 "How high the moon"  
 "This can't be love"  
 "Pennies from heaven"  
 "Why shouldn't I?"  
 "Embraceable you"



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the Highest  
Mountain"

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WILLIAM LUNDIGAN ★  
RORY CALHOUN ★

LYNN BARI ★

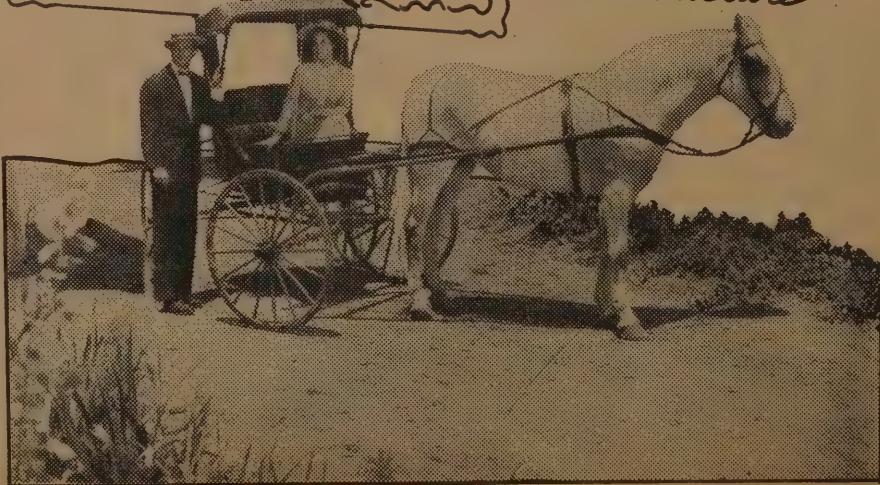
GENE ★  
LOCKHART

### I'D CLIMB THE HIGHEST MOUNTAIN

LEW BROWN SIDNEY CLARE  
I don't know where you are  
I don't know if you still care  
I only know that I miss you so  
I've searched for you ev'rywhere.  
I'd climb the highest mountain  
If I knew that when I climbed that  
mountain I'd find you  
I'd swim the deepest river  
If I knew that when I swam that river  
I'd find you  
Without you dear, my life means  
nothing to me  
No matter where you are,  
That's where I want to be  
I'd pray to get to Heaven  
'Cause I know that if I got to  
Heaven I'd find you.

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a 20th Century  
Fox Picture



## MAY THE GOOD LORD BLESS AND KEEP YOU

MEREDITH WILLSON

May the good Lord bless and keep you  
Whether near or far away  
May you find that long awaited golden day  
Today may your troubles all be small ones  
And your fortune ten times ten  
May the good Lord bless and keep you  
Till we meet again  
May you walk with sunlight shining  
And a bluebird in ev'ry tree  
May there be a silver lining  
Back of ev'ry cloud you see  
Fill your dreams with sweet tomorrows  
Never mind what might have been  
May the good Lord bless and keep you  
Till we meet again  
May the good Lord bless and keep you  
Till we meet, till we meet again.  
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## IN THE LAND OF MAKE BELIEVE

(Columbia Record by Les Brown)  
SONNY KIPPE JOHNNY MARIO WALTER GARY  
In the land of make believe  
Where the sky above is always blue  
All your troubles fade like bubbles in the air  
And your ev'ry wish comes true  
In the land of make believe  
Ev'rything you want will come to you  
And you'll find that far behind is ev'ry care  
If you learn to daydream too  
To get there is easy  
Just close your eyes and ride  
The rainbow colored train  
Life will be breezy, it's paradise along  
Imagination Lane  
Someone's waiting there for you  
And you'll never, ever want to leave  
So pretend and you can spend your whole life thru  
In the land of make believe.  
Copyright 1950 by Broadcast Music Inc.

## CASTLES IN THE SAND

(Columbia Record by The Merlevers)  
BOB HILLIARD DAVE MANN  
Will our love last forever  
The way I've always planned  
Or am I just building castles in the sand?  
I can picture tomorrow and ev'rything looks grand  
But I'm always building castles in the sand  
Like a child I'm helpless as can be  
I watch the tide sweep my castles out to sea  
Am I holding my true love  
Each time I hold your hand  
Or am I just building castles in the sand?  
Copyright 1950 by Advanced Music Corp.

## WHEN YOU RETURN

(Columbia Record by Paul Weston)

BENNIE BENJAMIN GEORGE WEISS  
The skies will be forever clear when you return  
And spring will be with me all year when you return  
I'll hear a song on ev'ry breeze  
A song of love  
And my eyes will wonder at the sight  
Of a sunbeam dancing in the night  
There'll be no aching heart to hide when you return  
There'll be no pain deep down inside  
No tears that burn  
A million words would be too few  
To tell of all my love for you  
And all my dreaming will come true  
When you return.  
Copyright 1950 by Santly-Joy, Inc.

## BOUNCY BOUNCY BALLY

AL HOFFMAN BOB ARTHUR MACE  
NEUFELD

There's the cutest little kiddie that you ever did see  
And he lives in the house next door to the  
He has a rubber ball each time I come along  
He'll bounce the little ball and sing this little song:

Bouncy, bouncy, bally dribble-dy drobble-dy oopsy-day  
Bouncy, bouncy, bally 'ook at the way I play  
Watch the bally fall down on the ground and then up again  
Bouncy, bouncy, bally 'ook at me count to ten  
I'm smart, so smart 'cause I knew  
Just how to do it from the start  
It's brains that counts.  
When my daddy gets home I'll teach him how  
To bounce, bounce, bounce, bounce, bouncy, bouncy, bally  
Dribble-dy drobble-dy oopsy-day  
Bouncy, bouncy, bally 'ook at the way I play  
I bouncy, bouncy, bally all the day.  
Copyright 1950 by Walt Disney Music Co.

## SUCH IS MY LOVE

AL LERNER VIC CORPORA SAL DOTTORE  
I can see you smile and I can hear you say hello

You're ev'rywhere I go, such is my love  
Even tho' I try, I can't forget the way you sigh  
My heart can't help but cry, such is my love  
I just go on longing for your kisses  
Still thrilling to your charms  
I never spend a day without dreaming  
You're right here in my arms  
If you only knew the restless nights my heart goes through  
I'm helpless, what to do, how can I hide  
The tears I keep inside?  
Such is my love.  
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### LOVING IS BELIEVING

JIM MOREHEAD JIMMY CASSIN

Loving, is believing,  
That's why I believe in you  
Loving, is believing  
That your dreams will all come true  
Doubting and deceiving  
Only tear your dreams apart  
For loving is believing  
That's why I believe in you, sweet heart.

Copyright 1950 by Sigma Music Inc.

### TO THINK YOU'VE CHOSEN ME

(Columbia Record By Sammy Kaye)

BENNIE BENJAMIN GEORGE WEISS  
It isn't just the way you kiss  
That warms my heart  
And sends those shivers to my finger tips  
But ev'ry time you're close to me a fire starts  
To think you've chosen me to share your lips  
It isn't just the way you smile  
That thrills me so  
And haunts me darling, even while you're gone  
But ev'ry time you look at me I'm all aglow  
To think you've chosen me to smile upon  
I still remember the night I found you  
Other arms embraced you ev'ry dance  
I stood there watching the crowd around you  
I was sure I didn't stand a chance!  
It isn't just the way you say "I love you so!"  
The thrill is that it's meant for me alone  
And as the years go by my love for you will grow,  
To think you've chosen me to be your own!

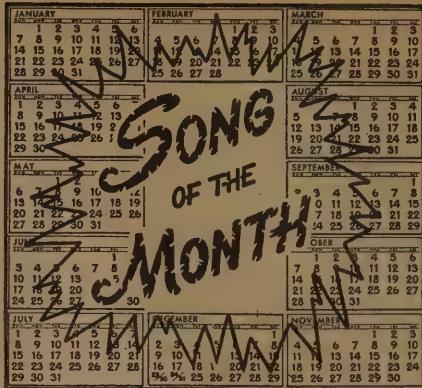
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### I REMEMBER THE CORNFIELDS

MARTYN MAYNE HARRY RALTON  
I remember the cornfields  
In the wind softly sighing  
And the swing beneath the chestnut tree  
I remember my school friends  
Happy days swiftly flying,  
And my room still waiting for me  
The old harvest moon rising over the city  
Discovers me there, and regards me with pity  
While sad of heart I roam  
I remember my first love  
And the last time she kiss'd me  
By the golden cornfields of home.

Long ago in the twilight, my fancy would stray  
Over the hilltops and far, far away  
I dream'd of the city, a life full and gay

But now I'm so homesick  
By night and by day.  
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### "TENNESSEE WALTZ"

Since 1938, this melody was the theme song of Pee Wee King, a popular recording and radio bandleader down Kentucky way. The composer got the idea for the melody of this song while waiting for a tow truck to show up, after his car had broken down on a country road.

He never dreamed that years later a lyric would be written to this tune while driving down a country road. About three years ago, Redd Stewart, a member of Pee Wee's band was driving a truck loaded down with the band's instruments and Pee Wee was riding with him. The composer kept whistling the melody as they drove through the night and Redd Stewart kept mentioning ideas for a lyric but none of them seemed just right.

Redd then recalled an incident that happened a few nights before while they were playing a dance date. It seems they had played an old, old waltz and during intermission an elderly man told Redd about how he introduced his girl to a friend of his while this waltz was being played and later this friend married his girl.

Redd told Pee Wee that maybe they could use this idea for the song. Sure enough, they began to fashion this idea into the lyric and finished it as they rode along in the wee, wee hours of the night.

### TENNESSEE WALTZ

(Columbia Record by Jo Stafford)

**REDD STEWART PEE WEE KING**

I was waltzing with my darlin'  
To the Tennessee Waltz  
When an old friend I happened to see

Introduced him to my loved one  
And while they were waltzing  
My friend stole my sweetheart from me

I remember the night  
And the Tennessee Waltz  
Now I know just how much I have lost

Yes I lost my little darlin'  
The night they were playing  
The beautiful Tennessee Waltz  
Copyright 1948 by Acuff-Rose Publications

## IF I WERE A BELL

(From the Broadway Production "Guys And Dolls")  
(Columbia Record by Doris Day):  
FRANK LOESSER

Ask me how do I feel  
Ask me now that we're cosy and  
clinging  
Well sir, all I can say is if I were  
a bell  
I'd be ringing, from the moment we  
kissed tonite  
That's the way I've just got to  
behave  
Boy, if I were a lamp I'd light  
Or if I were a banner I'd wave  
Ask me how do I feel  
Little me with my quiet up-bringing  
Well sir, all I can say is if I were  
a gate  
I'd be swinging  
And if I were a watch I'd start  
popping my spring  
Or if I were a bell  
I'd go ding dong ding dong ding.

Ask me how do I feel  
From this Chemistry lesson I'm  
learning  
Well sir, all I can say is if I were  
a bridge  
I'd be burning  
Yes, I knew my morale would  
crack  
From the wonderful way that you  
looked  
Boy, if I were a duck I'd quack  
Or if I were a goose I'd be cooked  
Ask me how do I feel  
Ask me now that we're fondly  
caressing

Pal, if I were a salad I know  
I'd be splashing my dressing  
Or if I were a season I'd surely  
be spring  
Or if I were a bell  
I'd go ding dong ding dong ding.  
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## MUSIC BY THE ANGELS

ARTHUR ALTMAN MARTY SYMES  
I asked my mom, how I would know  
When the right one came along  
She said, "Son, you'll know,  
It'll strike a mighty chord!  
You'll hear music by the angels,  
And lyrics by the Lord."  
And I asked my mom, how I would  
know

Would the feeling be so strong?  
She said, "Son, you'll know  
It'll stab at you like a sword,  
You'll hear music by the angels  
And lyrics by the Lord".  
She said, "Now, my little bird,  
You're just learnin' to fly  
So don't flap your wings too soon  
Satan's gonna try to serenade you  
And you've gotta learn to recognize  
his tune  
Son, your ma won't have to tell you,  
It'll strike a mighty chord!  
You'll hear music by the angels,  
And lyrics by the Lord."  
Copyright 1950 by Leeds Music Corp.

## THE ONE FINGER MELODY

(Columbia Record by Frank Sinatra)  
AL HOFFMAN KERMIT GOELL  
FRED SPIELMAN

Seems like yesterday  
That I heard you say:  
"Let me cling to you  
And sing to you my song of love".  
Now that you are gone  
Mem'ries linger on  
I still have with me  
Your melody, your song of love.

Yum-dee-da-dee-da,  
I love to play this melody  
Yum-dee-da-dee-da,  
The melody you sang to me  
Here beside my piano I linger  
Picking out a memory, with just one  
finger  
Yum-dee-da-dee-da,  
The music brings me close to you  
Maybe if I play it long enough it  
will come true  
Now you're far away and I'm  
alone  
And so I play  
Yum-dee-da-dee-da-da,  
Yum-dee-da-dee-da all day.  
Copyright 1950 by Barton Music Corp.

(The Wreck Of The)  
"JOHN B"

LEE HAYS  
We come on the sloop, "John B",  
My grandfather and me;  
'Round Nassau town we did roam  
Drinkin' all night we got into a  
fight  
I feel so break-up, I want to go home.

So hoist up the "John B" sails  
See how the main sail set,  
Send for the captain ashore  
Let me go home; let me go home,  
(Let me go home) let me go home,  
(Let me go home) I feel so break-up  
I want to go home.

The first mate, oh, he got drunk  
He broke up the people's trunk  
Constable had to come and take him  
away  
Sheriff Johnstone, please let me  
alone;  
I feel so break-up, I want to go  
home.  
Copyright 1951 by Folkways Music Publishers Inc.

## IT'S RAINING SUNDROPS

(From Warner Bros. "The West Point Story")  
SAMMY CAHN JULE STYNE

It's raining sundrops, great big  
dripping sundrops,  
In spite of what the papers say.  
There's no use pining for that silver  
lining,  
It's bound to be there when the  
clouds go 'way  
You can't afford those dreary hours  
You spend indoors when it showers,  
While your friends, the trees and  
flowers are at play  
It's raining sundrops, great big  
dripping sundrops  
Rain or shine, you're mine,  
Which makes it a lovely day.  
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LAB. S-2, CHICAGO 14, ILL.

**TAKE MY LOVE**

(Columbia Record by Frank Sinatra)  
**JACK WOLF** **JOEL HERRON** **FRANK SINATRA**  
Take my love, hold me tight,  
Take my love, share this night,  
Share my lips, share my heart,  
Say that we'll never part  
Take my love, hold me tight in its  
thrill  
Find delight, let each kiss build a  
dream

Let our love be its theme  
True love begs for your hand  
Mine is a true love, my anxious heart  
Awaits your command  
Take my love, hold me tight  
Take my love, say it's right  
Say that you feel as I  
Say we'll love 'til we die.  
Copyright 1950 by Barton Music Corp.

**JUST FOR TONIGHT**

**BENNIE BENJAMIN** **GEORGE WEISS**  
Just for tonight let me hold you and  
enfold you  
The way my arms have longed to  
Just for tonight don't resist me, only  
kiss me  
It's you my lips belong to  
Just for tonight let me say that I  
adore you  
And pray you'll leave me never!  
For if you chance romance just for  
tonight  
Tonight may last forever.  
Copyright 1951 by Laurel Music Corp.

**LONG BEFORE I KNEW YOU**

(From the Warner Bros. Picture "The West Point Story")  
**SAMMY CAHN** **JULE STYNE**  
Long before I knew you  
I knew you'd be as you are  
How did I know?  
Don't ask me to explain,  
Do you suppose the budding rose  
Would question summer rain?  
My heart led me right to you,  
Or was it my lucky star?  
I don't know if you believe  
That dreams come true  
But long before I kissed you I knew.  
Copyright 1950 by Harms Inc.

**I LEFT MY HAT IN HAITI**

**ALAN JAY LERNER** **BURTON LANE**  
I left my hat in Haiti  
In some forgotten flat in Haiti  
I couldn't tell you how I got there  
I only know it was so hot there  
She took my hat politely  
And wound her arms around me  
tightly  
But I remember nothing clearly  
Except the flame when she came near  
me

Her eyes had the glow of surrender  
And her touch, it was tender  
And with someone as fiery as that  
You forget about your hat!  
So if you go to Haiti  
There is a girl I know in Haiti  
If you can find her you'll adore-a;  
Just look around till you've found  
Someone who has a blue gray fedora.  
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**MY MAN**

(Columbia Record by Toni Arden)  
**ALBERT WILLEMETZ** **JACQUES CHARLES**  
MAURICE YVAIN

It's cost me a lot  
But there's one thing that I've got  
It's my man  
Cold and wet, tired you bet;  
But all that I soon forget  
With my man  
He's not much for looks  
And no hero out of books  
Is my man  
Two or three girls has he  
That he likes as well as me  
But I love him! I don't know why  
I should  
He isn't good, he isn't true  
He beats me too, what can I do?

Oh, my man I love him so, he'll  
never know

All my life is just despair, but I  
don't care

When he takes me in his arms the  
world is bright, alright;  
What's the diff'rence if I say I'll  
go away

When I know I'll come back on my  
knees some day?

For whatever my man is I am his  
forever more!

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**ONE LITTLE, TWO LITTLE,  
THREE LITTLE KISSES**

**RICHARD ADLER** **JERRY ROSS**

Give me one little, two little, three  
little kisses  
Before we say "Goodnight" at the  
door  
And after four little, five little, six  
little kisses  
Your heart will make you want more  
'n' more  
So we'll keep goin' knowin' when we  
come to lucky number seven  
We'll be tastin' heaven and you  
can bet

That after we get to eight little,  
nine little, ten little kisses

You'll find your heart won't need a  
shove

We'll kiss and kiss and kiss again  
Our lips'll count from one to ten  
And ten to one we'll fall in love.  
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**CROSS MY HEART, I LOVE  
YOU**

**MALIA ROSA** **PETER DE ROSE**

Cross my heart, I love you  
Always thinking of you  
Want you more and more each day  
Cross my heart I miss you  
Longing so to kiss you  
Ever since you went away  
Want you here beside me  
With your love to guide me  
Need you ev'rywhere I go  
Darling, though we're far apart  
Cross my heart I love you so.  
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## THE NIGHT IS YOUNG AND YOU'RE SO BEAUTIFUL

BILLY ROSE IRVING KAHAL DANA SUESSE  
The night is young and you're so  
beautiful

Here among the shadows, beautiful  
lady, open your heart  
The scene is set, the breezes sing of  
it;  
Can't you get into the swing of it,  
lady

When do we start?  
When the lady is kissable  
And the ev'ning is cool,  
Any dream is permissible  
In the heart of a fool  
The moon is high and you're so  
glamorous

And if I seem overamorous, lady,  
What can I do?  
The night is young and I'm in love  
with you!

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## MY LOST MELODY

(Columbia Record by Edith Piaf)  
(From the Paramount Picture "The Mating  
Season")

HAROLD ROME RAYMOND ASSO  
MARGUERITE MONNOT

When twilight shadows are aglow.  
I hear a song I used to know  
Played from a ghostly carousel  
Weaving a spell of long ago.

Ah, ah, ah, ah  
Played soft and low  
Haunting love song of long ago  
Calling, calling, what can it be  
Lost melody.

It seems to bring a memory  
Of a lost love that used to be  
I hear it play tender and gay  
From far, far, away  
It calls to me.

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## JA-DA

NAN WYNN KEN LANE BOB CARLETON  
You've heard all about your raggy  
melody

Ev'rything from op'ra down to harmony  
But I've a little song that I will sing  
to you  
It's gonna win you through and  
through

There ain't much to the words but  
the music is grand  
And you'll be a-singing it to beat the  
band

You've heard of the tisket and tasket  
it's true  
But give a little listen to this, will  
you?

Ja-da, ja-da, ja-da, ja-da, jing, jing,  
jing,  
Ja-da, ja-da, ja-da, ja-da, jing, jing,  
jing,  
Thats' a funny little bit of melody  
It's so soothing and appealing to me  
It goes ja-da, ja-da, ja-da, ja-da,  
jing, jing, jing.

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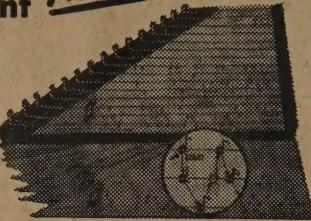
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Heard it from the moment that

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Sentimental music coming out of the

night saying

"You're the one, you're the one"

Only when you're near I hear that

Sentimental music spinning 'round in

my brain

Fills the night with echoes of my favorite strain

Just one look at you and there's that haunting refrain

Saying "you're the one, you're the one for me"

My darling, is it magic?

All the music coming from above Yes, it's magic, the magic of your love!

I know that when we're close together

Or if we're far apart

Funny, how that sentimental music will start

Sentimental music round and round in my heart

Saying "you're the one, you're the one"

Darling, can't you see you started sentimental music for me.

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**HANDSOME STRANGER**

(Columbia Record by Jo Stafford)

BONNIE LAKE BUDDY EBSEN

Oh how she fell for the handsome stranger

The day he rode down the Santa Fe She heard his spurs a-jingle

And prayin' he was single

Gave her love hopin' he would stay She knew so well that the handsome stranger

Might break her heart in the same old way

'Cause cowboys love and leave 'em

And no girl should believe 'em

It's farewell and they ride away

Yip-pee-I-oh and the handsome stranger

Said farewell as he rode away.

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**REMEMBER ME IN YOUR DREAMS**

(Columbia Record by Frank Sinatra)

HAL DAVID MORTY NEVINS

Goodnight my love

Sleep tight my love; it's almost dawn

Remember me in your dreams

Just one more kiss and after this

I must be gone

Remember me in your dreams

The hours seemed like minutes

While I held you near

The minutes will be hours

Till we meet again, so dear,

Before we part

Please take my heart

And don't forget to

Remember me in your dreams.

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